

# The Placitas Artists Series

**January 27, 2019**  
Willy Sucre and Friends  
Horn Quintets

**Concert Sponsor**  
Martha Ritchie –  
*In Memory of Adam Burke Ritchie*

## Program:

Leone Sinigaglia (1868-1944)  
*Romanze for Horn and String Quartet, Op. 3*

Richard Edward Wilson (b. 1941)  
*Canzona for Horn and String Quartet*

Paul Hindemith (1895-1963)  
*Duett for Viola and Cello*

\* \* \* \* Intermission \* \* \* \*

Olivier Messiaen (1908-1992)  
*Appel Interstellaire (Interstellar Call) for Solo Horn*

Wolfgang Amadeus Mozart (1756-1791)  
*Horn Quintet in E-flat Major for horn, violin, two violas, and cello, K. 407*  
I. *Allegro*  
II. *Andante*  
III. *Rondo: Allegro*

## Musicians:



### Peter Erb, horn

New Orleans native **Peter Erb** joined the New Mexico Philharmonic as principal horn in 2013. He has held positions with the Phoenix Symphony, Louisville Orchestra, and Louisiana Philharmonic Orchestra, and continues to perform as principal horn in the Arizona Opera Orchestra. As a member of the “*Star Wars in Concert*” orchestra in 2010, he toured the United States and Mexico, performing John Williams’s movie scores. An avid chamber musician, he has participated in the Phoenix Chamber Music Society’s annual festival, Albuquerque’s Church of Beethoven (now Chatter) series, and the University of Chicago’s Noontime Recital Series.

Erb earned his bachelor’s degree at Northwestern University and his master’s degree at the University of Akron. After leaving school, he was a member of the Civic Orchestra of Chicago for two seasons and attended the Banff Centre Chamber Music program with his woodwind quintet, Hara Quintet. Peter lives in Albuquerque with his wife Emily, a clarinetist with the Santa Fe Symphony.



### Krzysztof Zimowski, violin

Violinist **Krzysztof Zimowski** is currently the concertmaster of the New Mexico Philharmonic and Opera Southwest Orchestra. For more than a decade, he was the concertmaster and featured soloist of the former New Mexico Symphony Orchestra.

Born in Wroclaw, Poland, he began his musical studies at the age of six. In 1977 he received his master’s degree with honors from the Academy of Music in Wroclaw. After participating in the 1978 Carl

Flesch International Violin Competition, he continued his studies at the Morley College of Music in London. Having been concertmaster of the State Opera Orchestra in Wroclaw, Zimowski joined the Mexico City Philharmonic Orchestra in 1981. In 1985 he was appointed concertmaster of that orchestra and toured Europe, South America, and the United States. He moved to New Mexico in 1986 to help form the Helios String Quartet, the ensemble-in-residence of the Placitas Artists Series until 1997. Zimowski lives in Albuquerque with his wife, Urszula, also a musician.



### Justin Pollak, violin and viola

**Justin Pollak**, a native of Santa Fe, first studied the violin under Catherine Nichols. As a student at the University of New Mexico, he studied with Leonard Felberg and Bernard Zinck, as well as Kimberly Fredenburgh on the viola. From 2001 to 2011, he was a violinist with the New Mexico Symphony Orchestra. Justin is currently a member of the Santa Fe Symphony Orchestra and the New Mexico Philharmonic. He frequently performs with Chatter on both violin and viola. In the winter and spring of 2012, he played concerts with the Figueroa Project and Opera Southwest.



### Willy Sucre, viola

Violist **Willy Sucre** is a member of the New Mexico Philharmonic and is the driving force behind the "Willy Sucre & Friends" concerts. Born in La Paz, Bolivia, Sucre studied at the Conservatorio Nacional de Música in La Paz; Colby College Chamber Music Institute in Waterville, Maine; Mannes School of Music in New York; and the Peabody Conservatory in Baltimore, Maryland.

He was conductor and music director of the Albuquerque Philharmonic Orchestra, assistant conductor and principal violist of the Canada Symphony Orchestra in Montreal, assistant conductor and assistant principal violist of the New Mexico Symphony Orchestra, and principal violist and guest conductor of the National Symphony of Bolivia, the Chamber Orchestra of La Paz, and the Albuquerque Chamber Orchestra. As a chamber musician, Sucre was the founder of the Cuarteto Boliviano, guest violist with various chamber music ensembles, and for ten years the violist of the Helios String Quartet.

Sucre's experience includes extensive chamber music concerts, lectures, school demonstrations, CD recordings, and television performances throughout South, Central, and North America. He spends most of his summers in South America looking for new works of chamber music by modern composers and encouraging composers to write new pieces, especially piano quartets. He enjoys performing with ensembles of diverse instrumentation.



### Joan Zucker, cello

**Joan Zucker**, principal cellist of the New Mexico Philharmonic, has been a major player in the New Mexico music scene for the past 30 years. She was principal cellist of the New Mexico Symphony Orchestra from 1987 to 2010, and has played with many of New Mexico's finest ensembles, from the Santa Fe Chamber Music Festival and Opera, to Pro Musica and Chatter. She has performed as concerto soloist and recitalist, and in numerous chamber groups and orchestras in the United States and Venezuela. She was a member of the Filarmonica de Caracas and soloist and principal cellist with the Filarmonica de Merida. Her frequent televised performances with Cuarteto Internacional met with high critical acclaim.

A jazz cellist for a short time, and currently with the non-classical group *Shepherd Moon*, Zucker is a versatile musician who has taught extensively (cello, recorder, piano, voice, orchestra, chamber music, theory, composition and improvisation) both privately and at various institutions, including the University of California Santa Cruz, Ithaca College, and the University of New Mexico. She has recently started a business, "Cello to Go," giving intimate, informal house concerts of eclectic music she has arranged for solo cello, followed by mini cello lessons for those brave enough to try her 230 year old Banks cello. A native New Yorker, she holds music degrees from Bennington College and Ithaca College.