

PAS Thanks Today's Opening Act!

Paul Lovato, Saxophone

Claudio Toulouse, Guitar

Their presentation is a preview of the New Mexico Jazz Workshop Quartet's fundraising concert at the Outpost on May 18th.

Upon winning the first annual NM Jazz Competition, the full quartet has been invited to perform at the Saulkrasti Jazz Festival in Latvia.



April 14, 2019 at 3 p.m.

Sponsored by

Rondi & Duane Thornton

Jadvyga Biskis

Geri & Larry Verble

The End of an Era!

The final Placitas Artists Series "Willy Sucre and Friends" concert will close out this concert season on May 19, 2019. Sucre has organized five concerts yearly for two decades, so this is a milestone event!

Joining Sucre will be three PAS regulars: violinists Krzysztof Zimowski and Justin Pollack and cellist James Holland. You won't want to miss hearing them perform string quartets by Tchaikovsky and Bartók!



"This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts."

Visual Artists

Special Preview Art Exhibit for the 22nd Annual Placitas Studio Tour

This month's exhibit is a collaborative effort of the Placitas Artists Series and the Placitas Studio Tour. It features 35 of the 64 artists participating in the 2019 Placitas Studio Tour.

All artwork in this exhibit is on display, and for sale, through April 27.

The annual studio tour itself will take place Mother's Day weekend (May 11-12). The artists, all of whom live in Placitas, work in a variety of media, including basketry, fiber, ceramics, steel art, glass art, sculpture, mosaics, mixed media, weaving, folk art, collage, stained glass, wood sculpture, jewelry, painting, pottery, and photography.

For more information, visit the PST website at <http://www.placitasstudiotour.com/>.

The artwork of our Placitas artists is as colorful and diverse as is our beautiful community!

Program Notes

Cole Porter composed *Begin the Beguine* during a 1935 Pacific cruise. In October 1935 it was introduced by June Knight in the Broadway musical *Jubilee*.

I'll Be Seeing You, with music by Sammy Fain and lyrics by Irving Kahal, was published in 1938. Billie Holiday's 1944 recording was the final bit of data sent by NASA to the Opportunity rover on Mars when its mission ended on February 13, 2019.

My Favorite Things is from Rodgers and Hammerstein's *The Sound of Music*. Mary Martin sang it in the original 1959 Broadway production; Julie Andrews sang it in the 1965 film version.

Duke Ellington's Orchestra introduced *Mood Indigo* at New York's Cotton Club in 1930. The orchestra's first recordings of the tune were made in October and December of that year.

Sweet Georgia Brown is a jazz standard composed in 1925 by Maceo Pinkard and bandleader Ben Bernie, with lyrics by Kenneth Casey. The line "Georgia claimed her – Georgia named her" apparently refers to a 1911 Georgia General Assembly declaration that Representative Dr. George Thaddeus Brown name his daughter after the state.

Desafinado ("Off Key") is a bossa nova composed by Antonio Carlos Jobim with lyrics in Portuguese by Newton Mendonça. It was originally a response to critics who claimed that bossa nova was a new genre for singers who couldn't sing. The version by Stan Getz and Charlie Byrd was a major hit in 1962.

Rhapsody in Blue, composed in 1924 by George Gershwin for solo piano and jazz band, combines elements of classical music and jazz. According to the Cambridge Music Handbooks, the piece "established Gershwin's reputation as a serious composer and has since become one of the most popular of all American concert works."

The Surrey with the Fringe on Top is from the 1943 Rodgers and Hammerstein musical *Oklahoma!*.

Will Hudson's *Moonglow* was first recorded by Joe Venuti and his orchestra in 1933. The Benny Goodman Quartet with Teddy Wilson, Gene Krupa, and Lionel Hampton made a famous version of the song in 1936.

The original 1955 version of Horace Silver's *The Preacher* featured Silver on piano, with Hank Mobley (tenor sax), Kenny Dorham (trumpet), Doug Watkins (bass), and Art Blakey (drums).

Summertime is an aria composed in 1934 by George Gershwin for the 1935 opera *Porgy and Bess*. The lyrics are by DuBose Heyward, the author of the novel *Porgy* on which the opera was based, although the song is also co-credited to Ira Gershwin by ASCAP.

Carl Philipp Emanuel Bach composed *Solfeggietto*, a short solo keyboard piece in c minor, in 1766. The work is unusual for a keyboard piece in that the main theme and some other passages are fully monophonic, i.e. only one note is played at a time. It is commonly assigned to piano students.

Appalachian Mountain Song was written by Kyle Athayde, a New York based composer, performer, and bandleader. His band, the Kyle Athayde Dance Party, is acclaimed for its versatility in the wide scope of styles it performs.

I Can't Give You Anything but Love, a jazz standard written by Jimmy McHugh, with lyrics by Dorothy Fields, was introduced by Adelaide Hall at Les Ambassadeurs Club in New York in 1928.

Notes compiled from various sources by Deborah and Thomas Hanna.

The Anderson Trio

Peter and Will Anderson, Reeds Félix Lemerle, Guitar “Classic Jazz”

Begin the Beguine - Cole Porter

I'll be Seeing You - Sammy Fain

My Favorite Things - Richard Rodgers

Mood Indigo - Duke Ellington

Sweet Georgia Brown - Maceo Pinkard

Desafinado - Antonio Carlos Jobim

Rhapsody in Blue - George Gershwin

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Surrey with the Fringe on Top - Richard Rodgers

Moonglow - Will Hudson

The Preacher - Horace Silver

Summertime - George Gershwin

Solfeggietto - C.P.E. Bach

Appalachian Mountain Song - Kyle Athayde

I Can't Give You Anything But Love - Jimmy McHugh